

Candle

of the month

Landscape

REQUIRED:

DMJ-0004G Pouring urn or
DMB-00001 Mini-Bain 1000

DGW-00005 Mould mix or
WAX-00110 Plusmix

KLP- 06... Preferred colour tablets,
KLP-24... e.g. Seaside colours kit

KPT-03x08 Flat wick 3 x 8

MAL-00248 Wave or other preferred model

MAL-00401 Silicone plug

MAL-00300 Centring needle

WAS-... Wax sheet

VER-... Hydro wax paint and/or
coloured wax pen Dessert spoon,
kebab stick



- Once the green layer is "leather hard", pour on the blue/turquoise. This will form the water. Add multiple blue layers and use the spoon to create scattered indentations (=waves), but do not make too many. Finally, pour on another layer of green wax and use the kebab stick to prick channels in the wax below. These will fill with green wax to resemble grass/reeds.
- Once cooled, remove the candle from the cast and create seagulls in the sky and a boat on the water by sticking on decorative wax or by drawing them with the coloured wax pen.
- Use your imagination to create other landscapes.

- Heat the wax to 90 ° C and thread the wick according to instructions (www.gildewerk.com > service center > producttips).
- When making this candle, remember that the cast is used in an upside down position. It would be a good idea to create a sketch of the desired landscape beforehand, and then turn this upside down too. Place the cast at a slight angle and pour the "sky" (sky-blue). Once the wax has formed a firm skin, level the cast and place some loose wax granules onto the wax. Then add more blue wax until the granules are covered. These will form the clouds.
- Now pour on a layer of green wax. Immediately after pouring, use the spoon to slightly push down the blue layer below. This will create hollows that will fill with green wax and become the tops of trees on the far side of the water.

If you're curious about making other candles, please sign up to one of our workshops